

Adam Bandler

Columbia University GSAPP

M.S. CCCP Arch. (Critical, Curatorial, and Conceptual Practices in Architecture), 2011
Recipient of Thesis Award

Southern California Institute of Architecture

B. Arch., 2008

Cornell University

College of Architecture, Art, and Planning
(2 years B.Arch. before transfer to SCI-Arc)

College Of Agriculture and Life Sciences,
School of Applied Economics and
Management (AEM)
Certificate in Business Management, 2004

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Select Exhibitions

Liam Young: New Romance

Location: Arthur Ross Architecture Gallery,
Columbia University GSAPP, NY
Dates: Mar 30–May 14, 2017
Location: Istanbul Art Biennial, Studio X -
Istanbul, Turkey
Dates: Sep 15–Nov 03, 2017
Organized by: Irene Sunwoo, Adam Bandler
Exhibition Design: Adam Bandler
Publication: Love Stories from the Machine
City

Tony Oursler: The Imponderable Archive

Location: CCS Bard, Annandale/Hudson, NY
Dates: Jun 25–Oct 30, 2016
Curator: Tom Eccles, Beatrix Ruf
Exhibition Design: Adam Bandler, Jessica
Rivera

Every Building in Baghdad: The Rifat Chadirji

Archives at the Arab Image Foundation

Location: Arthur Ross Architecture Gallery,
Columbia University GSAPP, NY
Dates: Mar 31–May 14, 2016
Location: Graham Foundation, Chicago, IL
Dates: Sep 15–Dec 31, 2016
Curators: Florencia Alvarez, Adam Bandler,
Mark Wasiuta
Exhibition Design: Adam Bandler

Les Levine: Bio-Tech Rehearsals, 1965–1975

Location: Arthur Ross Architecture Gallery,
Columbia University GSAPP, NY
Dates: Feb 4–Mar 12, 2016
Curators: Felicity Scott, Mark Wasiuta
Assistant Curators: Florencia Alvarez, Adam
Bandler
Exhibition Design: Adam Bandler, Mark
Wasiuta
Publication: Red Tape: A New Work by Les
Levine, 1970

Tony Oursler: Imponderable

Location: LUMA Foundation, Arles, France
Dates: Jul 5–Sep 15, 2015
Location: Museum of Modern Art, NY
Dates: Jun 18, 2016–Apr 16, 2017
LUMA Curators: Tom Eccles, Beatrix Ruf
MoMA Curators: Stuart Comer, Erica
Papernik-Shimizu
Exhibition Design for LUMA: Adam Bandler,
Jessica Rivera
Theater Design for MoMA: Adam Bandler,
Jessica Rivera

Information Fall-Out: Buckminster Fuller's World Game

Location: Arthur Ross Architecture Gallery,
Columbia University GSAPP, NY
Dates: Sep 18–Nov 20, 2015
Location: Istanbul Design Biennial, Turkey
Dates: Oct 13–Nov 20, 2016
Curators: Adam Bandler, Mark Wasiuta
Exhibition Design: Adam Bandler, Mark
Wasiuta

The Halprin Workshops, 1966–1971

Location: Arthur Ross Architecture Gallery,
Columbia University GSAPP, NY
Dates: Feb 23–Apr 19, 2015
Curators: Ellen Hartwell Alderman, Sarah
Herda, William Whitaker
Adapted for the Ross Gallery by: Adam
Bandler, Mark Wasiuta

Air Manifest: Los Angeles 1955–1965

Location: Istanbul Design Biennial, Turkey
Dates: Nov 01–Dec 14, 2014
Project by: Adam Bandler, Marcos Sanchez,
Mark Wasiuta
Installation Design: Adam Bandler, Marcos
Sanchez, Mark Wasiuta

Environmental Communications:

Contact High

Location: Arthur Ross Architecture Gallery,
Columbia University GSAPP, New York
Dates: May 05–Jul 10, 2015
Location: Chicago Architecture Biennial
Dates: Oct 03, 2015–Jan 3, 2016
Curators: Adam Bandler, Marcos Sanchez,
Mark Wasiuta
Assistant Curator: Florencia Alvarez
Exhibition Design: Adam Bandler, Marcos
Sanchez, Mark Wasiuta
Publication: Forthcoming, 2017

Mark Lewis: Invention

Location: Sao Paulo Biennial, Brazil
Dates: Sep 06–Dec 07, 2014
Two films by Mark Lewis
Installation Design: Adam Bandler, Mark
Wasiuta

DESTEFASHIONCOLLECTION: 1–8

Location: Benaki Museum, Athens, Greece
Dates: Jun 25–Oct 12, 2014
Curators: Nadja Argyropoulou, Adam Bandler,
Mark Wasiuta
Exhibition Design: Adam Bandler, Mark
Wasiuta, with Farzin Lotfi-Jam and Jessica
Rivera

La Fine del Mondo

Location: Venice Architecture Biennale
Dates: Jun 07–Nov 23, 2014
Project by: Marco Fusinato, Felicity Scott, Mark Wasiuta
Installation Design: Adam Bandler

Visualizing Universalism: The UNESCO Human Rights Exhibition, 1945—1953

Location: Arthur Ross Architecture Gallery, Columbia University GSAPP, NY
Dates: Apr 18–May 24, 2014
Curators: Katrine Bregengaard, Eva Prag
Exhibition Design: Adam Bandler, Nina Kolowratnik, Mark Wasiuta

Messages and Means: Muriel Cooper at MIT

Location: Arthur Ross Architecture Gallery, Columbia University GSAPP, NY
Dates: Feb 12–Mar 15, 2014
Curators: David Reinfurt, Robert Wiesenberger
Associate Curator: Mark Wasiuta
Exhibition Design: Adam Bandler

Tony Oursler's Phantasmagoria

Location: M.A.C. Grand-Hornu, Belgium
Dates: Nov 17, 2013–Feb 23, 2014
Comissioned by: Modern Art Museum of the Wallonia-Brussels Federation
Project by: Tony Oursler
Exhibition Design: Adam Bandler, Jessica Rivera

Adolf Loos: Our Contemporary

Location: Arthur Ross Architecture Gallery, Columbia University GSAPP, NY
Dates: Nov 11–Dec 10, 2013
Curator: Yehuda Safran
Assistant Curator: Nina Kolowratnik
Exhibition Design: Adam Bandler, Nina Kolowratnik, Mark Wasiuta

Loos, Law, and the Culture of the Copy

Location: Arthur Ross Architecture Gallery, Columbia University GSAPP, NY
Dates: Nov 11–Dec 10, 2013
Project by: Ines Weizman
Exhibition Design: Adam Bandler, Nina Kolowratnik, Mark Wasiuta

The Keeper: Shuruq Harb

Location: Arthur Ross Architecture Gallery, Columbia University GSAPP, NY
Dates: Sep 30–Oct 27, 2013
Project by: Shuruq Harb
Curated by: Adam Bandler, Mark Wasiuta
Exhibition Design: Adam Bandler

Tony Oursler: KLANG

Location: Ekeberg Sculpture Park, Norway
Dates: Aug 2013—present
Comission: C. Ludens Ringnes Foundation
Design and Project Management: Adam Bandler, Jessica Rivera

Tony Oursler, UFOs, and Effigies

Location: Arthur Ross Architecture Gallery, Columbia University GSAPP, NY
Dates: Apr 16–May 25, 2013
Curators: Branden Joseph, Mark Wasiuta
Assistant Curator: Adam Bandler
Exhibition Design: Adam Bandler, Mark Wasiuta

No Longer Art: Salvage Art Institute

Location: Arthur Ross Architecture Gallery, Columbia University GSAPP, NY
Dates: Nov 8–Dec 21, 2012
Location: Neubauer Collegium for Culture and Society, University of Chicago, Chicago, IL
Dates: Apr 23–Jul 10, 2015
Curators: Elka Krajewska, Mark Wasiuta
Exhibition Design: Adam Bandler, Mark Wasiuta

Collecting Architecture Territories

Location: DESTE Foundation, Athens, Greece
Dates: Jun 21–Oct 21, 2012
Location: Studio X - Istanbul, Turkey
Dates: Nov 08, 2013–Jan 07, 2014
Curators: Craig Buckley, Mark Wasiuta
Exhibition Coordinator: Adam Bandler
Exhibition Design: Adam Bandler, Craig Buckley, Troy Therrien, Mark Wasiuta

Mary Ellen Carroll: Prototype 180

Location: Arthur Ross Architecture Gallery, Columbia University GSAPP, NY
Dates: Feb 17–Mar 25, 2011
Project by: Mary Ellen Carroll
Curator: Mark Wasiuta
Exhibition Design: Adam Bandler, Mark Wasiuta

Operators' Exercises: Open Form Film and Architecture

Location: Arthur Ross Architecture Gallery, Columbia University GSAPP, NY
Dates: Mar 30–May, 10 2010
Curators: Lukasz Ronduda, Mark Wasiuta
Assistant Curator: Natalia Sielewicz
Exhibition Design: Adam Bandler

Teaching

Columbia University Graduate School of Architecture, Planning, and Preservation

Course: CCCP Thesis Seminar
Dates: Fall / Spring 2013–2017
Instructor: Adam Bandler

Course: Advanced Studio VI

Dates: Spring 2014–2016
Instructor: Mark Wasiuta
Teaching Assistant: Adam Bandler

Publications

DESTEFASHIONCOLLECTION: 1-8

Exhibition Catalog, Summer 2016

Instructions for the Reconstitution of Historical Smog

Article by Adam Bandler, Marcos Sanchez and Mark Wasiuta
Praxis 13, 2011

House Arrest

Article by Adam Bandler, Marcos Sanchez and Mark Wasiuta
Art Lies 68, 2011.

Lectures and Conferences

Air Manifest: Los Angeles 1955, 1965

Exhibition Opening Discussion with Adam Bandler, Marcos Sanchez and Mark Wasiuta, Studio X – Istanbul, Turkey, 2014

Interpretations: Critical Shifts

Respondent, Studio X – New York, 2014

Amman Minutes

Respondent, Studio X – Amman with Darat al-Funun, Jordan, 2014

Intolerance: Standards, Code, and Access

Paper presentation, Fugitive Geographies, Yale University, 2011